

DUBNER MODERNE

GALERIE D'ART

ArtHamptons
THE INTERNATIONAL FINE ART FAIR

Booth 215

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Sebastian Blanck

Born in 1976, Sebastian Blanck is an accomplished painter and musician whose works have been exhibited extensively throughout the US and Europe. In 2001 he was a visiting artist at the American Academy in Rome and in 2010 his album "Alibi Coast" was released.

Blanck's works have been featured amongst others in Paper Magazine, Art Forum, New York Magazine and the New York Observer.



Sebastian Blanck, *Ballast Key*, 2014
Stretched Paper Collage and Watercolor
15 x 11 inches (38.1 x 28 cm)



Sebastian Blanck, *Preparing to Dive*, 2014
Monoprint
16 x 12 inches (40.6 x 30.5 cm)



Sebastian Blanck, *Crab fishing*, 2014
Monoprint
12 x 16 inches (30.5 x 40.6 cm)

Isca Greenfield-Sanders

Select Collections

Solomon R. Guggenheim Museum, New York, USA
Brooklyn Museum, Brooklyn, USA
Israel Museum, Jerusalem, Israel
Museum Morsbroich, Leverkusen, Germany
Museum of Fine Arts Houston, Houston, USA
McNay Art Museum, San Antonio, USA
Palm Springs Museum, Palm Springs, USA
Progressive Corporation, Mayfield, USA
Estee Lauder Corporation, New York, USA



Isca Greenfield-Sanders, *Body Surfer*, 2013
Mixed Media Watercolor with Color Pencil
17 x 17 inches (43 x 43 cm)

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Isca Greenfield-Sanders, *Speedboat*, 2014
Mixed Media Watercolor with Color Pencil
17 x 17 inches (43.2 x 43.2 cm)



Isca Greenfield-Sanders, *Wildwood Detail*, 2014
Mixed Media Oil on Paper
14 x 14 inches (35.5 x 35.5 cm)

Mahmoud Hamadani

Mahmoud Hamadani has exhibited at the British Museum, New Museum of Contemporary Art in New York, New York University and galleries in New York, Europe and the Middle East. He is a recipient of Pollock-Krasner Foundation grant.

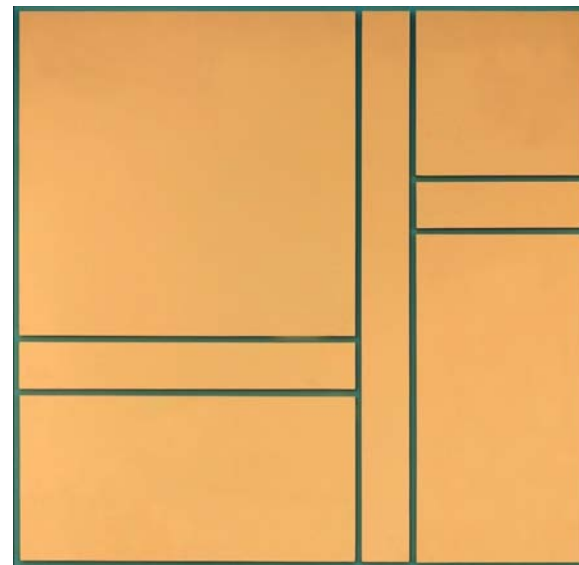
He has a BA in Mathematics from State university of New York and a Masters degree in Public Administration from the Kennedy School of Government at Harvard University.



Mahmoud Hamadani, *Untitled (Haiku Blue with Red)*, 2008
Acrylic on Wood
48 x 48 inches (122 x 122 cm)



Mahmoud Hamadani, *Untitled (Haiku Red with Blue)*, 2008
Acrylic on Wood
48 x 48 inches (122 x 122 cm)



Mahmoud Hamadani, *Untitled (Haiku Yellow with Green)*, 2008
Acrylic on Wood
48 x 48 inches (122 x 122 cm)

Li Jin

Collections

Berkeley Art Museum, Berkeley, CA, USA
Hong Kong Museum of Art, Hong Kong, China
Minneapolis Institute of Arts, Minneapolis, MN, USA
Museum of Fine Arts Boston, Boston, USA
National Arts Museum, Beijing, China
Olenska Collection, Geneva, Switzerland
Seattle Art Museum, Seattle, WA, USA
Wesleyan University, Middletown, CT, USA

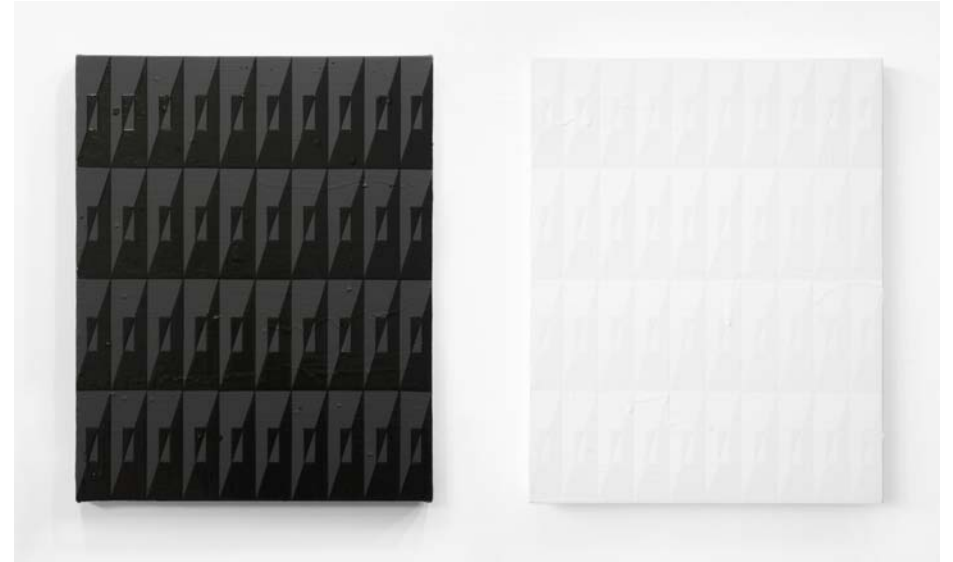


© Li Jin, *The Past*, 2014
38 x 43 cm (15 x 17 in), Ink and Color on Paper

Matt Mignanelli

Informed by the diverse industrial landscape that surrounds his studio, the perpetual energy of the city, and his keen attention to the nuances of structure and technique, Mignanelli's works are a refined, contemporary approach to painting. With extreme precision and a steady brush, his free-hand, often monochrome compositions of repeated geometric areas and fine lines, engage the fascinatingly subtle interactions of light and surface.

Born in 1983 Mignanelli is a graduate of the Rhode Island School of Design, a recipient of an artist grant from the Vermont Studio Center, and a guest lecturer at the Parsons School of Design. In 2015 Mignanelli's works were part of an exhibition at the SCAD Museum of Art in Savannah, Georgia.



Matt Mignanelli
Arrival, 2015
51 x 41 cm - 20 x 16 inches
Gloss and matte enamel on canvas

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Matt Mignanelli
Accomplice I and II, 2014
183 x 61 cm - 72 x 24 inches each
Gloss and matte black enamel on canvas



Matt Mignanelli
Pocket Aces I and II, 2014
101.5 x 76 cm - 40 x 30 inches each
Gloss and matte black enamel on canvas

Manuel Müller

Collections

Banque Cantonale Vaudoise, Lausanne, Switzerland
Cabinet des Estampes, Geneva, Switzerland
Canton of Vaud, Switzerland
City of Lausanne Cultural Fund, Lausanne, Switzerland
Crédit Suisse, Switzerland
Graphische Sammlung der ETH, Zürich, Switzerland
Musée Jenisch, Vevey, Switzerland
Musée de Pully, Pully, Switzerland
Swiss Confederation, Switzerland
UBS, Switzerland



Manuel Müller, *Météore*, 2015
Painted wood
27 x 18 x 14 cm - 10.7 x 7.1 x 5.5 inches



Manuel Müller, *Sans Titre*, 2015
Gravure sur bois
34 x 23 cm - 13.4 x 9 inches

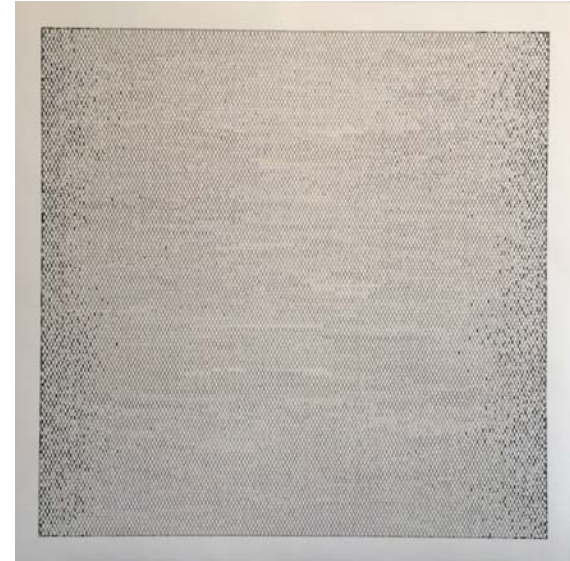


Manuel Müller, *Sans Titre*, 2015
Gravure sur bois
34 x 23 cm - 13.4 x 9 inches

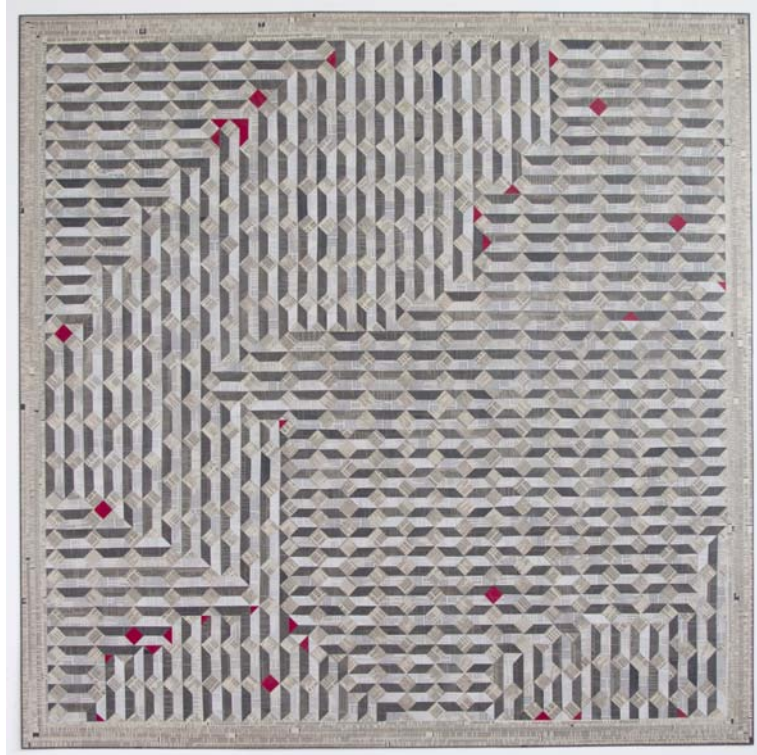
Viviane Rombaldi Seppey

Collections

Bundanon Trust, Bundanon, Australia
Collection at Coventry, Fort Washington, PA, USA
Coventry Collection, Hong Kong, China
Fidelity Investments, Boston, MA, USA
Lasalle College of the Arts, Singapore
Lower East Side Printshop, New York, NY, USA
Memorial Sloan-Kettering Cancer Center, New York, NY, USA
St Vincent's Hospital, Sydney, Australia
Texas State University, San Marcos, TX, USA



Viviane Rombaldi Seppey, *Untitled*, 2015
Collage of Indian phonebooks
96.5 x 96.5 cm - 38 x 38 inches



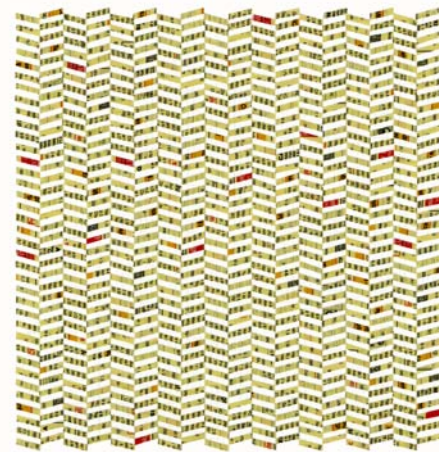
Viviane Rombaldi Seppey, *New*, 2015
Hand Cut Manhattan Phonebook with ink and gouache
38 x 38 inches



Viviane Rombaldi Seppey, *New (Detail)*, 2015



Viviane Rombaldi Seppey, *Bleekman*, 2014
Collage of NYC phonebooks
30 x 30 cm - 12 x 12 inches



Viviane Rombaldi Seppey, *Barar*, 2015
Collage of Indian phonebooks
30 x 30 cm - 12 x 12 inches

Josh Smith

Select Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

The Broad Art Foundation, Santa Monica, CA, USA

Centre Pompidou, Paris, France

The Museum of Modern Art, New York, USA

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Milwaukee Museum of Art, Milwaukee, WI, USA

Whitney Museum of American Art, New York, USA



© Josh Smith, *Wild Palms*, 2013
16.25" x 12", Aquatint with sugar-lift, drypoint and scraper
Suite of six etchings with portfolio box

Russell Tyler

Born in 1981, Russell Tyler's paintings have received wide acclaim in gallery shows throughout the US, Israel and Europe and have been reviewed in publications such as Art Forum, The Brooklyn Rail and the NY Arts Magazine.

In 2015 several of Tyler's paintings were included in the "Linear Abstraction" exhibition organized with the SCAD Museum of Art in Savannah, Georgia



Russell Tyler
TPC, 2015
30 x 24 in - 76 x 61 cm
Oil on Canvas

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Russell Tyler
GGPB, 2014
40 x 34 in - 101.6 x 86.4 cm
Oil on Canvas



Russell Tyler
CPAA, 2014
50 x 44 in - 127 x 111.8 cm
Oil on Canvas

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